

MARTHA STODDARD

Conductor - Music Director

We are pleased to welcome Maestro Stoddard to the helm as the *HNU Community Orchestra* reunites to offer rich musical experiences for players and listeners alike. Martha Stoddard has been Artistic Director of the *Oakland Civic Orchestra* since 1997, and more recently, conductor for both the *Piedmont Chamber Orchestra* and *Community Women's Orchestra*.



Ms. Stoddard's international conducting mentors include Kirk Trevor, Tsung Yeh, and Leonid Korchmar. American influence comes from Harold Farberman and Kenneth Woods, among others. A dedicated educator, she was Resident Conductor for *Enriching Lives Through Music* in San Rafael, and held the position of Program Director for the *John Adams Young Composers Program* at the Crowden Music Center. For three decades, Ms. Stoddard was Director of Instrumental Music at Lick-Wilmerding High School in San Francisco, and served as Chair of the Performing Arts Department.

Stoddard has been named a semi-finalist in the American Prize Competition for Conductors, Community Orchestra Division and has received recognition as a composer in the American Prize Competition, as a four-time recipient of the ASCAP Plus Awards in composition. Her flute ensemble work, *Seaside Suite* (Tetractys) earned first place in the National Flute Association New Publication Competition.



Her original compositions have been performed by ensembles locally and internationally, with commissions from groups ranging from small ensembles to full orchestra. She is published by Tetractys in London, UK and appears on numerous recordings as flutist and conductor. She holds music

degrees from Humboldt State University and San Francisco State University and performs on flute with the *Handel Opera Project*, *Opus Oakland* and several chamber music projects.



Stoddard loves the outdoors, especially swimming, hiking, cycling and competitive league tennis, but is most eager to lead, inspire, and help build the *HNU Community Orchestra*.